

# Jesus, the Very Thought of Thee

Medium-voice solo

Sally DeFord

Introduction for piano. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked *mp* (mezzo-piano) and the quarter note is equal to 90 beats per minute. The introduction consists of 8 measures. The first four measures are marked *mp* and the last four measures are marked *rit.* (ritardando). The piano part features a simple harmonic accompaniment with a steady bass line.

Vocal entry and piano accompaniment for the first line of the song. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked *mp* (mezzo-piano). The vocal line begins at measure 10 and continues through measure 14. The piano accompaniment is marked *a tempo*. The lyrics are: "Je - sus, the ve - ry thought of thee with sweet-ness fills my breast, Nor voice can sing, nor heart can frame, Nor can the mem - 'ry find,". The piano part provides a harmonic accompaniment with a steady bass line.

Vocal entry and piano accompaniment for the second line of the song. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked *a tempo*. The vocal line begins at measure 16 and continues through measure 22. The piano accompaniment is marked *a tempo*. The lyrics are: "But sweet-er far thy face to see and in thy pres - ence A sweet-er sound than thy blest name, O Sa - vior of man -". The piano part provides a harmonic accompaniment with a steady bass line.

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24 **1.** 26 28 30

rest. \_\_\_\_\_

*rit.*

32 **2.** 34 36

kind. \_\_\_\_\_

38 40 42

*rit.*

44 *mf* 46 48 50

O hope of ev - 'ry con - trite heart, O joy of all the meek, \_\_\_\_\_

*a tempo*  
*mf*

52 54 56

To those who fall, how kind thou art, How good to those who

58 60 62 64

seek. \_\_\_\_\_

66 *f* 68 70

Je-sus, our on - ly joy be thou, As thou our prize wilt

*rit.* *a tempo* *f*

72 74 76 78

be. \_\_\_\_\_ Je sus be thou our glo - ry now, And throughe -

80 82 84

ter - ni - ty.

Musical score for measures 80-84. The vocal line features a long note on 'ter' at measure 80, followed by 'ni' at measure 81 and 'ty.' at measure 82. The piano accompaniment consists of chords and moving lines in both hands.

*Slower*

86 88 *P* 90 92

Je - sus, be thou our glo - ry now, And through e -

*rit.* *p*

Musical score for measures 86-92. The tempo is marked 'Slower'. Measure 88 is marked with a piano dynamic (*P*). The piano part includes a ritardando (*rit.*) and piano (*p*) marking. The vocal line begins with 'Je - sus, be thou our glo - ry now, And through e -'.

94 96 98 100

ter - ni - ty.

*rit.*

Musical score for measures 94-100. The vocal line continues with 'ter - ni - ty.' across measures 94-96. The piano part concludes with a ritardando (*rit.*) in measure 99.