

Ježíši, každá moudrost Tvá

Text attr. to Bernard of Clairvaux

Duet

Music by John B. Dykes
Arrangement by Sharon Austad Bagley

Pokojně a uctivě ♩ = 80

The musical score is arranged in three systems, each with four staves. The top two staves are for vocal parts, and the bottom two are for piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Pokojně a uctivě' with a quarter note equal to 80 beats per minute. The first system shows the piano introduction. The second system begins with the vocal entry on measure 4, with lyrics 'Je - ží - ši, kaž - dá' and a piano accompaniment marked 'slight accel.'. The third system continues the vocal line with lyrics 'mou - drost Tvá pl - ní hruď ra - do - -' and includes a triplet in the piano accompaniment. Dynamics include 'mp' and 'sva' (sustained).

2
12

mf

je - ště víc hle - dět
stí, je - ště víc hle - dět

mf

16

mp

na Tvou tvář, dlít ve Tvé blíz - ko -
na Tvou tvář, dlít ve Tvé blíz - ko -

mp slight accel.

20

mp a tempo

sti. Za - zpí - vat ni - kdo
sti. Za - zpí - vat ni - kdo

mp a tempo 8va

24

ne - sve - de, se - be - víc kdy - by

ne - sve - de, se - be - víc kdy - by

24 *ova*

3

28

chtěl, slad - ší zvuk než je

chtěl, slad - ší zvuk než je

28

mf

slight accel.

mf

32

jmé - no Tvé - Ty jsi náš Spa - si -

jmé - no Tvé - Ty jsi náš Spa - si -

32

slight accel.

tel. Zlo - me - ným srd - cím

tel. Zlo - me - ným srd - cím

36

slight rit.

a tempo

na - dě - ji, po - kor - ným ra - - - dost

na - dě - ji, po - kor - ným ra - - - dost

40

mf

dáš, do - brý jsi k těm, co hle - da -

dáš, do - brý jsi k těm, co hle - da -

44

mf

48 *p*

jí, ce - stu i k pad - lým znáš.
 jí, ce - stu i k pad - lým znáš.

48 *p*

52 *mf*

Je - žíš je
 Je - žíš je

52 *mf*

56

na - ší ra - do - stí, bu - de i
 na - ší ra - do - stí, bu - de i

56 *mf*

6
60

od - mě - nou, teď i po ce - lé
od - mě - nou, teď i po ce - lé

60

Detailed description: This system contains measures 60 to 63. It features two vocal staves and a piano accompaniment. The vocal staves have lyrics in Czech. The piano part includes a treble and bass clef with various chords and a melodic line in the bass. A hairpin crescendo is shown above the piano part.

64

věč - no - sti bu - de na - ší slá -
věč - no - sti bu - de na - ší slá -

mp

64

Detailed description: This system contains measures 64 to 67. It features two vocal staves and a piano accompaniment. The vocal staves have lyrics in Czech. The piano part includes a treble and bass clef with various chords and a melodic line in the bass. A hairpin crescendo is shown above the piano part. The dynamic marking *mp* is present.

68

vou. Je - ží - ši,
vou. Je - ží - ši,

p

68

rit. *p*

Detailed description: This system contains measures 68 to 71. It features two vocal staves and a piano accompaniment. The vocal staves have lyrics in Czech. The piano part includes a treble and bass clef with various chords and a melodic line in the bass. A hairpin crescendo is shown above the piano part. The dynamic marking *p* is present. The word *rit.* (ritardando) is written above the piano part in measure 70.

72

kaž - dá mou - drost Tvá.
kaž - dá mou - drost Tvá.

Musical score for measures 72-75. It consists of two vocal staves and a piano accompaniment. The vocal staves have lyrics: "kaž - dá mou - drost Tvá." The piano accompaniment features a melodic line in the right hand and a harmonic accompaniment in the left hand.

76

Musical score for measures 76-79. Measures 76 and 77 are empty staves. Measures 78 and 79 contain piano accompaniment with a melodic line in the right hand and a harmonic accompaniment in the left hand. A *rit.* (ritardando) marking is present above the right-hand staff in measure 79.